

B 1st Verse

13

G5

G5

Gtr I *mf*
P.M.-----|

T			
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

Gtr II *f*

T			
A	12	12	
B	10	10	

17

D5

D5

Gtr I
P.M.-----|

T			
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T			
A	7	7	
B	5	5	

21

C5

C5

Gtr I

P.M.-----|

T				
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T				
A	5 5 5 5		5 5 5 5	
B	5 5 5 5		5 5 5 5	

25

G5

D5

Gtr I

P.M.-----|

T				
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T				
A	12 12		7 7	
B	10 10		5 5	

Gtr IV *f*

T				
A			10 11	10 11 12 (12)~
B				

H H *sl.*

C 2nd Verse

G5

29

Gtr I

P.M.-----

P.M.-----

T																																
A																																
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12				

Gtr II

T																																
A																																
B	12	12	x	12	x	12	(12)	12	x	12	x	12	(12)	12	x	12	x	12	12	12	x	12	x	12	12	12	12	12				

D5

D/A

C

D

Dsus4 D

33

P.M.-----

P.M.-----

T																																
A																																
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7					

P

P

T																																
A																																
B	12	x	12	x	12	(12)	12	x	12	x	12	(12)	12	x	12	x	12	10	10	10	10	12	11	12	11	12	12					

C5

C5/G

G5

37

P.M.-----

P.M.-----

T																																
A																																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5					

H

H

H

H

T																																
A																																
B	10	10	x	10	x	10	(10)	10	x	10	x	10	(10)	10	12	10	10	(10)	10	12	10	12	10	12	10	12	10					

41

G5

D5

P.M.-----

T

A

B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T

A

B

12 12 x 12 x 12 (12) 12 x 12 x 12 12 12 x 12 x 12 12 12 x 12 x 12

10 10 x 10 x 10 (10) 10 x 10 x 10 10 10 x 10 x 10 10 10 x 10 x 10

D Chorus

45

C5 D5 F#5 G5 F#5 G5 F#5 G5

Gtrs I, II

T																												
A																												
B	5	5	5	5	5	5	7	7	7	7	7	7	11 ¹² 9 ¹⁰	12	12	12	11 ¹² 9 ¹⁰	12	12	12	11 ¹² 9 ¹⁰	12	12	12	12	12	12	12

sl. sl. sl.

49

C5 D5 F#5 G5 F#5 G5 F#5 G5

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 11 12 12 12 11 12 12 12 12 11 12 12 12 12 12 12 12

3 3 3 3 3 3 5 5 5 5 5 5 9 10 10 10 9 10 10 10 9 10 10 10 10 10 10 10

sl. sl. sl.

53

C5 D5 E5 C5

T

A

B

To Coda

A5 D5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

T
A
B

7 7 7 7 7 9 10 12 9 10 12 9 10 12 9 10 12 9 10 12

5 5 5 5 5 sl. sl. sl. sl.

E 3rd Verse

61

G5

G5

Gtr I

P.M.-----|

T			
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

Gtr II

T			
A	12	12	12
B	10	10	10

The image shows a musical score for a song titled "The Rose Tree". The score is written for guitar and voice. The guitar part is in C major, using a P.M. (Pedal Point) technique. The vocal line is in G major, featuring a melody with various intervals and rests. The score is divided into two systems, each with a guitar staff and a vocal staff.

System 1:

- Guitar:** The first staff shows a C5 chord (C4-G4) with a P.M. (Pedal Point) technique. The second staff shows a C5 chord (C4-G4) with a P.M. (Pedal Point) technique.
- Vocal:** The first staff shows a G4 note, followed by a G4 note, then a G4 note with a sharp sign. The second staff shows a G4 note, followed by a G4 note, then a G4 note with a sharp sign.

System 2:

- Guitar:** The first staff shows a C5 chord (C4-G4) with a P.M. (Pedal Point) technique. The second staff shows a C5 chord (C4-G4) with a P.M. (Pedal Point) technique.
- Vocal:** The first staff shows a G4 note, followed by a G4 note, then a G4 note with a sharp sign. The second staff shows a G4 note, followed by a G4 note, then a G4 note with a sharp sign.

D.S. al Coda

[illegible]

Guitar I

F#5 G5 F#5 G5 F#5 G5 F#5 G5 D5

Gtr I Gtr III Gtr IV *f*

T A B

77

sl. sl. sl. sl.

P.M.

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

F Guitar Solo

C5

G5

81

T 5 3 3 1 0 5 5 3 3 1 0 11 12 12 10 10 8 8 7 7 5 5 3 3 1 0 0 1 5

A 5 4 4 2 0 5 5 4 4 2 0 11 12 12 11 11 9 9 7 7 5 5 4 4 2 0 0 1 5

B

sl. *sl.* *sl.*

[illegible]

C5

D5

85

T 5 3 3 1 0 1/5 (5) 5 3 3 1 0 0 1/5 5 5 5 5 5 5/7 7 7 7 7 7 7 8 8 8 8 8 8 11 12 12 12 12 12 12

A 5 4 4 2 0 1/5 (5) 5 4 4 2 0 0 1/5 5 5 5 5 5 5/7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 11 12 12 12 12 12 12

B

sl. *sl.* *sl.* H *sl.*

The musical score for 'P.M.' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of six measures. The first two measures are eighth-note patterns: the first measure contains four groups of eighth notes (F#, G, A, B) and the second measure contains four groups of eighth notes (C, D, E, F#). The remaining four measures are quarter-note patterns: the third measure contains four quarter notes (F#, G, A, B), the fourth measure contains four quarter notes (C, D, E, F#), the fifth measure contains four quarter notes (F#, G, A, B), and the sixth measure contains four quarter notes (C, D, E, F#). Below the staff, the title 'P.M.' is written. The score is also presented in a simplified notation format below the staff, where the notes are represented by numbers 5 and 7, indicating fingerings or specific notes on a simplified scale.

T					
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7	7 7 7 7	7 7 7 7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7	7 7 7 7	7 7 7 7

C5

G5

89

Full Full Full Full Full Full

T
A
B

10 8 10 8 10 8 10 8 10 8 10 9

3 2 0 3 2 0 4 2 0 4 2 0

sl. P P P P P P P P

P.M.

T																																				
A	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի						
B	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի	պի						

92

G5 A5 D5

Full Full

T
A
B

P P P P P P P P

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

95

15 15 15 15 15 12 12 12 12 12 10 10 10

T
A
B

T
A
B

G Out-Chorus

C5 D5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Gtrs I, II

99

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 11 12 12 11 12 12 11 12 12 12 11 12 12 11 12 12 11 12 12

sl. sl. sl. sl. sl.

C5 D5 F#5 G5 F#5 G5 F#5 G5 F5

103

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12 10 10 10

sl. sl. sl.

107

C5 D5 E5 C5

Gtr I

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 3 3 3 3

Gtr II

P.M.-----|

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

A5 D5 G5 E5

111

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9

5 5 5 5 5 5 5 5 10 10 10 10 10 10 7 7 7 7

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9

5 5 5 5 5 5 5 5 10 10 10 10 10 10 7 7 7 7

Gtr IV

Full

Full

Full

Full

17 15 17 15 17 19

115

C5 D5 G5 G5 F#5 F5 E5

T

A 5 5 5 5 7 7 7 7 12 12 11 10 9 9 9 9

B 3 3 3 3 5 5 5 5 10 10 9 8 7 7 7 7

P.M.-----| P.M.-----|

T

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 12 12 12 12 12 11 10 9 9 9 9 9 9 9 9

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 10 10 10 10 10 9 8 7 7 7 7 7 7 7 7

Full Full Full

17 17 17 15 14 15 14 15

H P

119

C5 D5

T

A 5 5 5 5 5 5 5 5 7

B 3 3 3 3 3 3 3 3 5

P.M.-----|

T

A 5 5 5 5 5 5 5 5 7

B 3 3 3 3 3 3 3 3 5

H Outro

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 G5

121

T
A
B

11 12 12 12 11 12 12 12 11 12 12 12 11 12 12 12 12 12

9 10 10 10 9 10 10 10 9 10 10 10 9 10 10 10 10

sl. sl. sl. sl. sl. sl.

T
A
B

12 10

125

G5

T
A
B

(12) (10) 12 10

T
A
B

(12) (10) 12 10

Gtr IV

Full 15 18 15 17 15 18 15 17 15 18 15 17 15 18 15 17 15 20 (20)

P P P P P